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A Mesdemoiselles CARMEN ROYCH et MATHILDE MESQUITA LURO

QUATRE PRÉLUDES

Pour HARPE

MARCEL TOURNIER

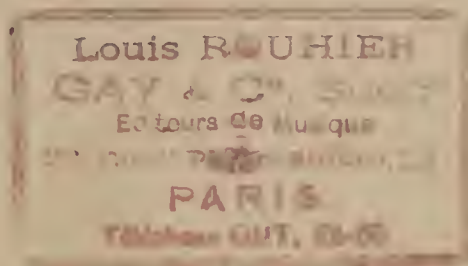
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MARCEL TOURNIER
1920

QUATRE PRÉLUDES

POUR DEUX HARPES

2^e Harpe

Marcel TOURNIER

Op. 16

PRÉLUDE N^o 3

Lent

p *mf* *mf* *ff*

Soutenu

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LE DANEMARK ET LA HOLLANDE

QUATRE PRELUDES

POUR DEUX HARPES

1^{ère} Harpe

Marcel TOURNIER

Op. 16

PRÉLUDE N° 3

Lent

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2^e Harpe

Retenu

Tempo I.

mf *mf* *f*

Réb
Laq

Un peu retenu

Retenu

Tempo I.

mf

pp Ré#

La

mf

Un peu retenu

First system of musical notation for 2nd Harp. The system consists of two staves. The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The first measure is in 2/4, followed by a double bar line and a 4/4 time signature. The music features a series of chords and arpeggios. Dynamics include *mf* (mezzo-forte) and *p* (piano). A crescendo hairpin is visible.

Second system of musical notation for 2nd Harp. The system consists of two staves. The key signature has two flats. The time signature is 2/4. The first measure is in 2/4, followed by a double bar line and a 4/4 time signature. The music features a series of chords and arpeggios. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The instruction *Retenu Tempo* is written above the staff.

Third system of musical notation for 2nd Harp. The system consists of two staves. The key signature has two flats. The time signature is 2/4. The first measure is in 2/4, followed by a double bar line and a 4/4 time signature. The music features a series of chords and arpeggios. Dynamics include *p* (piano). The instruction *Retenu* is written above the staff, and *Tempo I. Plus lent* is written below the staff.

Fourth system of musical notation for 2nd Harp. The system consists of two staves. The key signature has two flats. The time signature is 2/4. The first measure is in 2/4, followed by a double bar line and a 4/4 time signature. The music features a series of chords and arpeggios. Dynamics include *mf* (mezzo-forte) and *p* (piano). The instruction *dim. et Retenu Tempo* is written above the staff.

1^{re} Harpe

7

Tres retenu *Tempo I.*

Lab Re^b Do^b Sol^b

mf *p*

Retenu *Tempo I.*

Retenu *Tempo I. Plus lent*

mf *expressif*

dim. et Retenu *Tempo*

mf *p*

PRÉLUDE N^o 4

Allegretto

The musical score for "PRÉLUDE N° 4" is written for a single harp. It consists of four systems of music. The first system begins with a mezzo-forte (*mf*) dynamic marking. The melody is composed of eighth and sixteenth notes, often beamed together in groups. The bass line provides a steady accompaniment with quarter and eighth notes. The second system continues the melodic development, ending with a small flourish in the right hand. The third system features a change in the bass line's rhythmic pattern, with some measures containing rests. The fourth system concludes the piece with a final melodic phrase in the right hand and a sustained chord in the left hand, marked with a fermata.

Debussy

1^{re} Harpe

9

PRÉLUDE n° 4

Allegretto

The first system of musical notation for the first system of the piece. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegretto'. The dynamics are marked 'mf'. The first two measures are whole rests. The third measure contains a half note G4 in the treble and a half note F4 in the bass. The fourth measure contains a triplet of eighth notes G4, A4, B4 in the treble and a triplet of eighth notes F4, E4, D4 in the bass. The system ends with a repeat sign.

The second system of musical notation for the first system of the piece. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first two measures contain a half note G4 in the treble and a half note F4 in the bass. The third measure contains a half note G4 in the treble and a half note F4 in the bass. The fourth measure contains a half note G4 in the treble and a half note F4 in the bass. The system ends with a repeat sign.

The third system of musical notation for the first system of the piece. It consists of a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The first two measures contain a half note G4 in the treble and a half note F4 in the bass. The third measure contains a half note G4 in the treble and a half note F4 in the bass. The fourth measure contains a half note G4 in the treble and a half note F4 in the bass. The system ends with a repeat sign.

First system of musical notation for 2^e Harpe. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The upper staff features a series of eighth notes with accents, while the lower staff has a more complex rhythmic pattern with eighth and sixteenth notes.

Second system of musical notation for 2^e Harpe. The system consists of two staves in treble and bass clefs. The key signature remains three flats and the time signature is 4/4. The music continues with a series of eighth notes and sixteenth notes, maintaining the forte (*f*) dynamic.

Third system of musical notation for 2^e Harpe. The system consists of two staves in treble and bass clefs. The key signature remains three flats and the time signature is 4/4. The music continues with a series of eighth notes and sixteenth notes. A *pp* (pianissimo) dynamic marking is present in the lower staff.

Fourth system of musical notation for 2^e Harpe. The system consists of two staves in treble and bass clefs. The key signature remains three flats and the time signature is 4/4. The music continues with a series of eighth notes and sixteenth notes. A *mf* (mezzo-forte) dynamic marking is present in the lower staff.

Fifth system of musical notation for 2^e Harpe. The system consists of two staves in treble and bass clefs. The key signature remains three flats and the time signature is 4/4. The music continues with a series of eighth notes and sixteenth notes. A *f* (forte) dynamic marking is present in the lower staff.

First system of musical notation for 1st Harp. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a series of arpeggiated chords in the upper staff, marked with a forte *f* dynamic and a slur. The lower staff contains a series of eighth notes, also marked with a forte *f* dynamic and a slur.

Second system of musical notation for 1st Harp. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a series of eighth notes in the upper staff, marked with a mezzo-forte *mf* dynamic and a slur. The lower staff contains a series of eighth notes, also marked with a mezzo-forte *mf* dynamic and a slur.

Third system of musical notation for 1st Harp. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a series of eighth notes in the upper staff, marked with a mezzo-forte *mf* dynamic and a slur. The lower staff contains a series of eighth notes, also marked with a mezzo-forte *mf* dynamic and a slur.

Fourth system of musical notation for 1st Harp. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a series of arpeggiated chords in the upper staff, marked with a piano *p* dynamic and a slur. The lower staff contains a series of eighth notes, also marked with a piano *p* dynamic and a slur.

Fifth system of musical notation for 1st Harp. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a series of eighth notes in the upper staff, marked with a mezzo-forte *mf* dynamic and a slur. The lower staff contains a series of eighth notes, also marked with a mezzo-forte *mf* dynamic and a slur.

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